

ISADORA CANELA

Visual artist

Brazil

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Isadora Canela is a Brazilian visual artist and filmmaker with projects recognized nationally and internationally. Since 2017 she's developing, the project "À Sombra do Sol" (On the shadow of the Sun), a feature film in production by her about indigenous astronomical knowledge. Now she's working with the city of Munich in partnership with Akademie of Fine Arts Munich, in the artistic residency "artist in residence Munich" with the installation project "Mi(ea)ning" about the consequences of mining and researches about the soil. In 2021, she was part of the exhibition "Body and Self" in Berlin organised by Counterpoints with the video-art "Tabula Rasa". Were also part of instructional performance residency and exhibition "Coexistence Impacts" from Sesc Santana, São Paulo, Brazil. Her art piece "Human Nature" was selected to be part of the exhibition "Secret Garden" of Pepney Gallery, Ireland. In 2020, she was awarded at the Swedish festival Sweden Film Festival for the direction of the experimental and political video clip "Leviatã", which mixes technology and art by approaching the historical panorama of fake news. In 2019, he released the short documentary film "Linhas Tênuas", about labor analogous to slavery in the fashion industry, which has been shown at festivals around the world, such as LABFF and Demakijažt. Between 2019 and 2020 she conceived and directed the series Until 18, shown in more than 100 countries by the streaming platform Red Bull TV. She graduated with honor in Social Communication - Journalism at the Federal University of Viçosa in 2016 and with specialization in cinema at the University of the arts London (UAL), she also won the Expocom award at the largest national congress of social communication in Brazil at his graduation with the work "Showcase", a photographic series about violence against women.

PROFESSIONAL EXPERIENCE

“Artist in Residence Munich” - Artist invited to develop the multiplatform installation about mining and its consequences

<https://www.artistinresidence-munich.de/>
www.mieaning.com

“À Sombra do Sol” - Screenwriter and Director of the feature film on indigenous astronomy - in production

“Coexistence Impacts” - Artist invited to develop the multimedia pieces thought instructional performances - Sesc Santana

https://www.sescsp.org.br/online/artigo/15673_RESIDENCIA+IM-PACTOS+DE+CONVIVENCIA+CHAMADA+PARA+ARTISTAS

“Human Nature” - Surrealistic photography selected to the exhibition “Secret Garden” - Pepney Gallery

<https://www.pepneygallery.com/The-Secret-Garden/>

“Leviatã” - Director of the experimental video clip that mixes deep fake technology, art and politics to denounce fake news

<https://www.youtube.com/watch?v=xSHh12zfKLC>

Fine Tv - São Paulo, Brazil — Director

2018 - 2020

“Until 18” season 1 and 2 - Screenwriter and director of the webserie shown in over 100 countries on the Red Bull TV platform

“Nike Blank Canvas” - Creative Director of the Nike Exhibition Visual Campaign - São Paulo, Brazil

“Fantasma da Ópera” - Director of the audiovisual campaign for Bradesco Seguros - São Paulo Brazil

FOX TV, Rio de Janeiro, Brasil

2017

EDUCAÇÃO

Shots for artistic production - [Julie Belfer - Brazil](#)

2021

Expography - [CEFART MG - Brazil](#)

2021

Degree in Social Communication with honor from UFV - [Brazil](#)

2016

Short specialisation in filmmaking - [University of the Arts London](#) - London, UK

2013

AWARDS AND EXHIBITIONS

2022 - Invited to “Artist in Residence Munich” program

2020 - Best director award for experimental video clip at Sweden Film Festival

2020 – LINHAS TÊNUES - Oficial selection LABFF and Demakijaž - Festival Kina Kobiet

2018 – À sombra do sol - Winner of the "Audiovisual Gera Futuro" award for audiovisual production

2017 – Olhe para o Céu - Responsible artists for urban intervention of the biggest urban highline performance

2016 – VISTA POESIA - Solo exhibition at the Matriz Cultural gallery – (Installation, photography and projection)

2015 - Certificate of Honor by the Federal University of Viçosa

2014 – VITRINE: woman’s violence - Best photo-novel award at the national congress of art and communication EX-POCOM.

